

Curriculum vitae

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Personal information:

Unto Ilari Ikkala
Born 14th May 1981
Kasöörinkatu 3 F 126, 00520 Helsinki, Finland
untoinne@gmail.com
www.untoikkala.com
+358405822446



Know-how

I'm a visualizer with an expertise in 3D modeling. Because my area of work was shaped in the childhood through drawing and playing 3D games, it's still fun like a hobby when creating 3D models. I always go into it with persistence until the end of the project, and communicate in the beginning what is the task all about, to avoid unnecessary work. Getting over the obstacles practically occurs also in my hobby parkour, which I teach as a job (eg. in Espoo Adult Education Center), mainly to adult groups. More exceptional, experimental and progressive music, video and photography and editing them are a big part of my world as well.

Education

Bachelor of Culture and Arts

Polytechnic of EVTEK, 3D-visualising
2004-2008

Media assistant

Vocational school of Riihimäki, audio-visual communications, for high school graduates
2002-2004

Work experience

3D and other visualization

Arkkitehtitoimisto Livady

2015 – freelancer, project

3D-modeling

-Images of a summer cottage interior, no furniture

The Helsinki Metropolitan Area Reuse Centre

2014 – 1 month

Photographing: products, events, people

Evident Solutions Oy

2013 -- freelancer, project

3D-modeling, animation, video shooting

and videoediting

-Short, simplified animation-loops of different characters, objects and phenomena (like cheetah, ufo, ball, hand, lightning), which are cast via small video projectors around everyday environment. The aim is to improve the creativity and sense of cooperation (especially between kids), utilizing mobile technologies.

Sandra Kantanen

2012 -- freelancer, project

3D-modeling and animation

-A corridor of a nursing home filled with art-photo-pictures, introduced with a tracking shot.

Artpix Oy

2011 - freelancer, project

3D-modeling

An accurate, authentic 3D-model of a car's metallic supporting structures, skeleton.

Piirtopalvelu Rautio

2008-2010 - freelancer, multiple projects

3D-modeling ja animating

- A smart conveyor belt machine, where the sensor system recognizes the objects sliding on the belt and corrects them into perpendicular position.
- A machine for curing the servical cancer: the cancerous focuses are radiated without damaging the healthy tissue.

3D-modeling, illustrations

- Equipments for institutional kitchens: boiling and mixer pan, cookie machine, cream separator, decanter, ice machine, ice cream machine, industrial oven, packaging application.
- Windmill machinery: a nature landscape with windmills and cross-sections of different types of windmills containing machinery.
- An overview of an electric car.
- Simplified modellings of the structures of powerplants.

Mint of Finland - Rahapaja

2009 - freelancer, multiple projects

3D-modeling, poster sized pictures

- Commemorative coin: 'Peace and safety'.
- Commemorative coin: 'Eero Saarinen and architecture'.
- Two euro coin.
- Showroom with a landscape photo on the background screen, chairs, and in front of them a vitrine of commemorative coins.

Ruuti Productions, Finnish Sailing Federation

2007 - freelancer *8 months*

3D-modeling and animating

- Educational sailing video. (10 min)

Rinki Production

2005 - *1 month*

3D-modeling

- Residences, lots of fixing of the models.

Arkkitehtisuunnittelu Jukka Tikkanen Oy

2004 - *2,5 months, work practice*

3D-modeling, posters

- Pictures of residences for Etuovi.com.

Softwares

3D:

Autodesk: **3D Studio Max** 2012 (renderers: Mental Ray, Default Scanline, Vray)

Luxology: **Modo**

2D:

Adobe: **Photoshop** CS2, **After Effects** CS6, **Dreamweaver** CS4, **Flash** CS3, **InDesign**

Language skills

Finnish (native), English (good), German (moderate), Swedish (basics).

Hobbies and other objects of interests (at least weekly)

- **Parkour** (sport and 'a way of life')
- **Photo- and videoshooting, editing** (any context)
<https://drive.google.com/folderview?id=0B1AiYo6DTdwnNHZpYIFoMXBSWDQ&usp=sharing>
- **Swimming** (competition background as a kid for 9 years)
- **Reading science** (and the world of **sci-fi** from a pretty **philosophical** point of view)
- **Listening to music** (mostly progressive, more 'artistic', experimental, fusion, alternative)